

WICKEDNESS COMES IN MANY FORMS...  
LOVELY LIES ★ SWEET REVENGE ★ COLD TRAGEDY

NAUGHTY BOYS *present*

The **WAGES** of  
**STINN**

LOOKING AFTER BUSINESS

BY MARTIN DRURY

DOUBLE EXPOSURE

BY GARETH OWEN

NIBBLING AWAY

BY MARTIN DRURY

DIRECTED BY GRAEME BRAIDWOOD

WEDS 28<sup>TH</sup> NOV *to* SUN 2<sup>ND</sup> DEC 2012

BLUE ORANGE THEATRE, BIRMINGHAM, B18 6AD ★ 0121 212 2643



**RAUNCHY DRAMA! DEVILISH BLACK COMEDY! WITTY MELODRAMA!**

# A **TRIPLE BILL** of **VICTORIAN VICES**

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## **LOOKING AFTER BUSINESS**

by Martin Drury

**"THINK ON IT. WHERE DO GIRLS LIKE YOU USUALLY END UP?"**

Loyal servant Maisie knows where to find her master – and she's recruited help to get him back into the bosom of the family. But is prostitute Ruby working with her or does she have ideas of her own? A mini-drama that shows virtue is not always rewarded.

## **DOUBLE EXPOSURE**

by Gareth Owen

**"THE THOUGHT OF THEIR DIRTY UGLY FINGERS FUMBLING MY PORCELAIN."**

Although revolution rages and father is dead, siblings Stephen and Eleanor feel indestructible, but are the winds of change about to blow through their home? What role will the photographer play in their privileged lives? Do they really know the secret of bliss? A naughty black comedy.

## **NIBBLING AWAY**

by Martin Drury

**"TODAY WE NEED ALL OUR WITS TO COME TOGETHER AS ONE. YOU DO WANT THAT, DON'T YOU?"**

Kept woman Lizzie wants to strike out on her own, be her own person. She's intelligent and inventive; she has her lover and her plan – not to mention energy and audacity in abundance. Is it enough? A mischievous lesbian feminist melodrama.



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**BLUE ORANGE THEATRE, 118 GREAT HAMPTON STREET,  
BIRMINGHAM, B18 6AD ★ 0121 212 2643**

**Tickets £10, Concessions £8.50**

**[www.blueorangetheatre.co.uk](http://www.blueorangetheatre.co.uk)**

**WED 28<sup>TH</sup> NOV 19:45**

**THU 29<sup>TH</sup> NOV 19:45**

**FRI 30<sup>TH</sup> NOV 19:45**

**SAT 1<sup>ST</sup> DEC 15:00 & 19:45**

**SUN 2<sup>ND</sup> DEC 18:00**